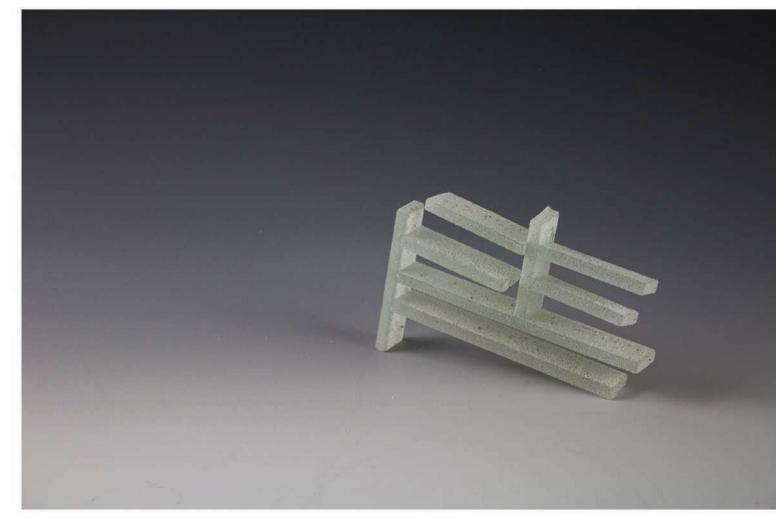


GÜLFİDAN ÖZMEN PORTFOLIO



Poiesis_1*, 2022 site specific installation with clear glass canes, galvanized wire, existing architecture 3,17 x 2,54 x 2,36 meters (10,41 x 8,3 x 7,75 ft.)



Aedis*, 2022 clear sheet glass, sand and vermiculite $14 \times 2 \times 8$ cm. $(5,5 \times 0,79 \times 3,2$ in.) Sheet glass fired in a kiln in a sand box.



Deermi*, 2022
clear glass, sand and vermiculite
33 x 24 x10,5 cm.
(13 x 9,4 x 4,1 in.)
Structures made by frit cast
plate glass, connected with
blown form in a kiln in a sand box.



Deermi: circle, in circular shape in old Turkish language.



Dulda*, 2022 clear glass, sand and vermiculite Ø 21 cm. h: 19 cm. (Ø 8,26 in. h: 7,48 in.) Structures made by frit cast plate glass, connected with blown form in a kiln in a sand box.



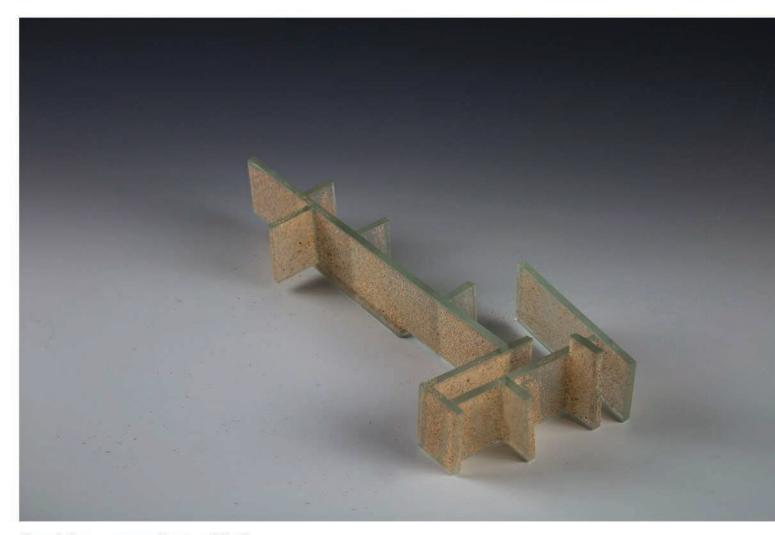
Pusu, 2022 Clear glass, sand. 31 x 31 x 35 cm. (12.2 x 12.2 x 13.8 in)



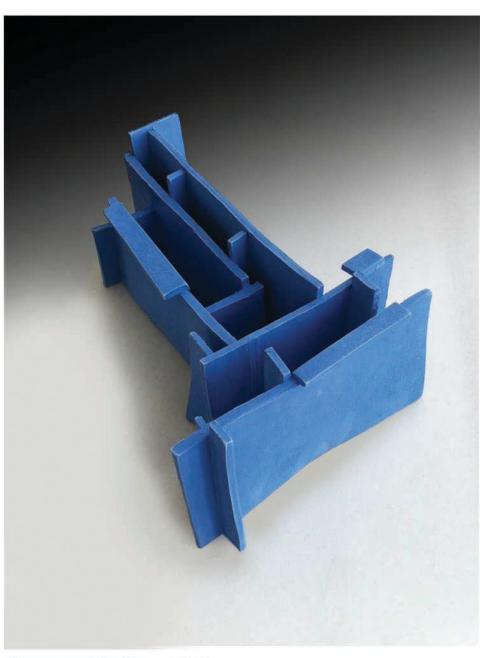
Sand Tunnel_1, 2018 clear blown and sheet glass, sand 20,3 x 22,8 x 15,3 cm. (8 x 9 x 6 in.)



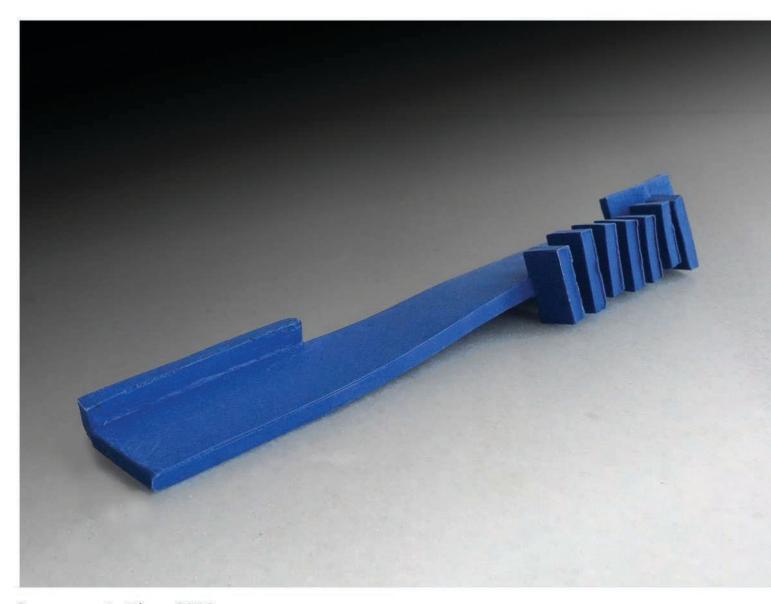
Sand Structures Serie, 2018 clear sheet glass, sand and gold luster 7 x 8,5 x 5,5 cm. (2,8 x 3,4 x 2,2 in)



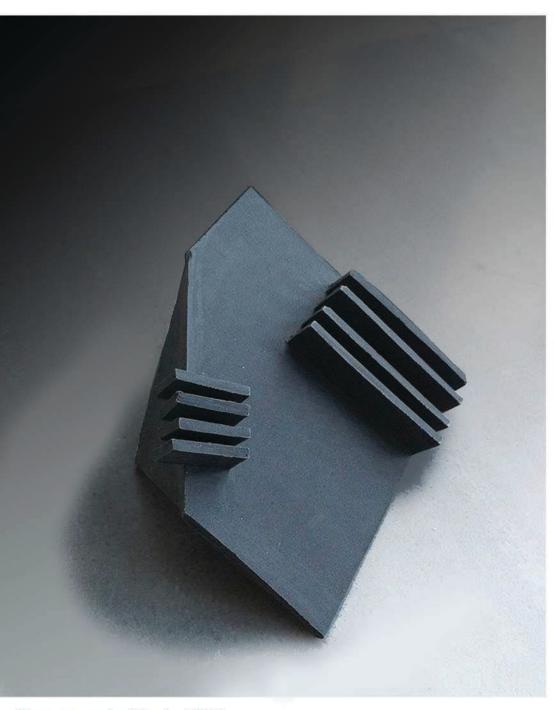
Sand Structures Serie, 2018 clear sheet glass, sand 28 x 12 x 6 cm. (11 x 4,7 x 2,4 in)



Structures in Blue, 2018 slab formed unglazed color body porcelain 25 x 16,5 x 10 cm. (9.8 x 6.5 x 3.9 in)



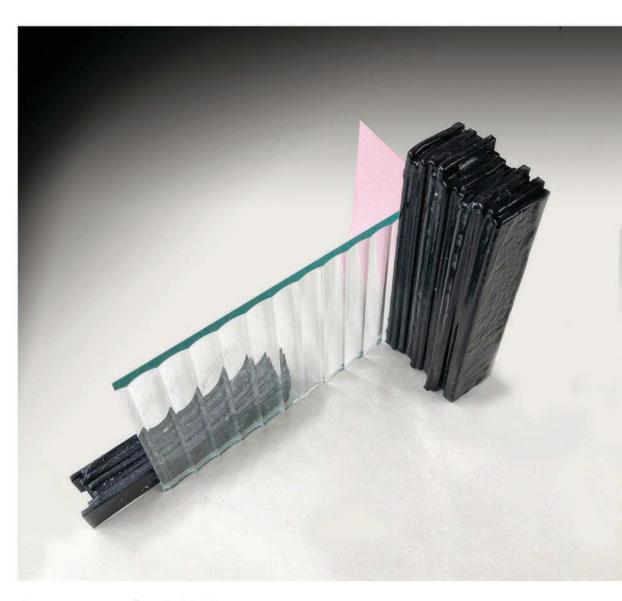
Structures in Blue, 2018 slab formed unglazed color body porcelain 17,8 x 5 x 4,6 cm. (7 x 2 x 1.8 in)



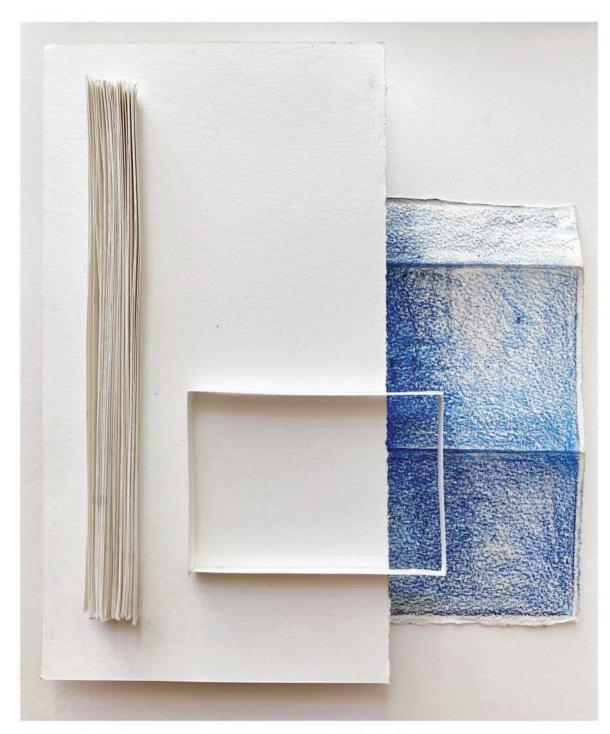
Structures in Black, 2018 slab formed unglazed color body porcelain 15,2 x 13,5 x 7,6 cm. (6 x 5.3 x 3 in)



Structures in White, 2018 slab formed unglazed porcelain 17 x 12 x 15,5 cm. (6.7 x 4.7 x 6.1 in)



Composition for P, 2022 Kiln formed glass, sheet glass and paper 22 x 11 x 14 cm. (8.7 x 4.3 x 5.5 in.)



Shore Line 3, 2023 color pencils on paper, paper structure. 37,5 x 27,5 x 2 cm. (14.7 x 10.8 x 0.78 in)